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a master's degree and a doctorate in organ and harpsichord performance at McGill University.

In just a few short months, Mark has made his mark on the Cathedral – both as a highly qualified and artistic musician, and as a valued member of the community. Mark's role is part-time (28 hours per week) although he routinely works many more hours than this.

In addition to being the principal accompanist at services, rehearsals and concerts for all four cathedral choirs, he also shares conducting responsibilities; and, in his organ voluntaries, gives our Helmuth-Wolff organ a run for its money!

In the past, the Cathedral has typically had some one fulfilling one or more of these roles, but for fewer hours per week. However, with the expansion of our music program to include a substantial concert and recital component, as well as the development of a chorister stream within our Cathedral School, we can no longer expect volunteers to manage the very demanding “arts administration” side of these ministries. The Cathedral is rightly proud of its musical reach, and reputation – bringing thousands of people each year through our doors. About half of Mark's time is devoted to concert promotion, organization and production – in addition, of course, to assisting with the administration of our own musical programming. Fortunately for us, Mark also brings experience and creativity in these areas as well.

The Great Cathedral Bake-Off!
(Except this one never ends and we are all winners) You are invited, (the next time you bake at home) to make a batch for the Cathedral. Your generous donations have been filling our freezers and enhancing our fare for coffee time as well as for meetings we host for other members of the diocese and the community. If you would like to contribute, please contact Malcolm Read.

Engaging God's World

The March outreach envelope is for the Primate's World Relief and Development Fund (PWRDF). The PWRDF is the Anglican Church of Canada's agency for sustainable development and relief. Through the support of Anglican parishes across Canada, PWRDF makes financial and human resources available to partners around the world working to improve health, food security and livelihoods for vulnerable people.

On each Sunday in March, there will be a PWRDF display in the Chapter room and on Sunday, March 29, Maureen Lawrence, chair emeritus of the PWRDF Board, will be speaking and preaching.

Worship

In company with cathedrals the world over, Christ Church Cathedral maintains a rigorous practice of daily prayer. Please join us!

| | | |
|-------|----------|------------------------------------------------------------------------|
| Mon | 8.45 am | Morning Prayer |
| | 5.15 pm | Evening Prayer |
| Tues | 8.45 am | Morning Prayer |
| | 12.15 pm | Holy Eucharist |
| | 5.15 pm | 12-step Eucharist |
| Wed | 9.30 am | Cathedral School Chapel (during school term) |
| | 12.15 pm | Celtic Eucharist |
| | 4.30 pm | Choral Evensong with young choristers (2nd/4th Wed during school term) |
| Thurs | 7.30 am | Holy Eucharist/Breakfast |
| | 10.00 am | Centering Prayer/Christian meditation |
| | 5.15 pm | Evening Prayer |
| Fri | 8.45 am | Morning Prayer |
| | 12.00 pm | Litany of Reconciliation |
| | 5.15 pm | Contemplative Prayer |
| Sat | 8.45 am | Holy Eucharist |



The Reverend Matt Humphrey will be presenting Watershed Discipleship.

People Profiles

This week: Mark McDonald, Assistant Director of Music

Versatile performer and teacher Mark McDonald joined the Cathedral as the Assistant Director of Music in June 2019. McDonald is internationally recognized for his organ performance and has varied experience as a choral director and teacher.



Originally from Burlington, Ontario, McDonald earned a bachelor of music degree at Queen's University, then moved to Montreal where he earned

In TOUCH

Mar.8, 2020

Watershed Discipleship
March 21 from 10.00 am to 4.00 pm
Christ Church Cathedral is hosting a day-long foundational seminar – on the day of the spring equinox – as part of the Lenten series on stewarding the environment. Presented by the Rev. Matt Humphrey, deacon at the Parish of Central Saanich and a veteran teacher at Vancouver's A Rocha environmental community, the session explores how Christians can put faith into action in their own lives. He will base the discussions on the book, *Watershed Discipleship*, available at the deanery office. The event is free but people need to register to reserve a seat. Simple lunch provided.

Sunday, March 22 (Lent 4)
A professional actor and minister, the Rev. Dr. Angus Stuart began memorizing and performing the Gospels in 2007. As an actor he has appeared in *The X-Files*, a Hallmark movie, and a CBC miniseries, among other roles. Stuart's real-life long-running role is as the rector at St. Francis-in-the-Wood in New Westminster. He will visit us to present his dramatic recitation of what he calls the “comedic interlude” in the Gospel of John: the story of the healing of the man born blind and the public reaction to it.

Tour Guides
Our tours of the cathedral begin again in mid-April. If you are interested in joining the group and introducing visitors to the art and architecture of our cathedral, contact the office or Malcolm Read. We can provide scripts, research materials and some training.

Stations of the Cross

Friday, April 3, 2020

8:45 - 9:45 am

There will be a special short service in the cathedral of the Stations of the Cross. One of our usual Morning Prayer time slots, modified for the occasion of the first Friday in Passiontide, a week before Good Friday.

The Stations of the Cross comprise a devotional practice, which invites Christians to follow in the footsteps of Jesus on the day of his crucifixion – either physically, along the Via Dolorosa in Jerusalem, or, as in our case, imaginatively.

In 2006, then-Dean Logan McMenamie commissioned seven artists with ties to the cathedral to paint two each of the 14 traditional stations; those art works now hang on the walls of our north and south ambulatories.

This year’s observance will focus on the seven stations which are directly referenced in scripture. We will pause before each one for a reading, a prayer and a time of meditation. The whole sequence will last approximately half an hour. Please plan to join us for this contemplative prelude to the solemnities of Holy Week.

Word of God, Word of Life

Wednesdays 11.00 - 12.00 pm in the little library room beyond the CNJ.

A simple, meaningful Lenten discipline. Reflect together with us on the three principal Bible readings for the coming Sunday and their meaning for our lives.

Facilitators: Anita Hadley, Bill Morrison, and John Barton

Community Life

Art Show docents needed

During Holy Week, we will be displaying an unusual art piece in the CNJ. If you can spare an hour or two, contact Malcolm Read or email the office at admin@christchurchcathedral.bc.ca

Take the minutes. The Welcoming Committee is looking for a new member to take minutes at monthly meetings. Meet the new parishioners and take part in the regular semi-annual socials. Contact the office.

Easter Lily Fund

Make a donation for Easter flowers in memory of a loved one. The Chancel Guild has envelopes in the pews. Use them for your donation by placing them in the offertory plate or bring them to the office.



Rooted and Grounded: Family Walks
Monthly starting March 22 at 1.30 pm

The diocese-wide project is a program that lets young ones explore the natural world and the role of God as Creator. Families meet at the cathedral and walk together to Beacon Hill Park for a short, guided activity. The outings will be led by Roxy Humphrey, who has a background in teaching, outdoor education and wilderness guiding. Next dates are April 26, May 24 and June 28. Free.

March is faith and service month with the Canadian Blood Services.

Why not set a new goal during Lent and give blood? For more information visit www.bc.anglican.ca or www.blood.ca



Upcoming Events

TONIGHT Divine Music to Harmonise the Soul
(Choral Evensong) Sunday, March 8, 4.30 p.m.

The Pacific Baroque Festival ends with a service featuring the sacred music of the Galant period and providing a perspective on the music being composed for the English church of this period. This service of choral evensong forms part of the Pacific Baroque Festival and is presented by Christ Church Cathedral and EMV. St Christopher Singers (Donald Hunt, Director of Music), Pacific Baroque Festival Ensemble (Marc Destrubé, Director). Freewill offering.

UVic Vocal Students: Music and Majesty
Saturday, March 14, 7.30 p.m.

Building on the success of last year's intimate production of "Acis and Galatea," the University of Victoria's vocal class (headed by Benjamin Butterfield) returns to the Chapel of the New Jerusalem to present a "black box" style variety of operatic and musical theatre excerpts.

Doctrine of Discovery film (in Chapter Room)
Wednesdays, Mar. 11 and 25, 6:30-8:00 p.m.

The reconciliation ministry will be hosting a two-part viewing and discussion of the film "Doctrine of Discovery: Stolen Lands, Strong Hearts" in the Chapter Room, facilitated by the Rev'd Canon Dr. Martin Brokenleg, OSBCn, and Dr. Martha McGinnis. This film explores the devastating implications of Pope Alexander VI's 1493 assertion of a spiritual, political, and legal basis for the colonization and seizure of land inhabited by Indigenous people.

J.S. Bach: Motets—Raincoast Voices
Sunday, March 22 at 6.00 p.m.

Bach's six motets are among the greatest achievements of choral polyphony in the Baroque period. Raincoast Voices, a group of talented singers from the Pacific Northwest, will take on the monumental task of performing all six of these amazing pieces to celebrate Bach's 335th birthday! Tickets \$20 / \$5 students (at the door)

Anglican 101—Why “Common Prayer”
Sunday, March 22 at 10.25 a.m.

Insights into the development of the tradition undergirding our Anglican worship and identity. With Canon Ian Alexander.

In Conversation

Friday, March 20 at 6.00 p.m.

This month's speaker is Mark McDonald, Assistant Director of Music.

Notre Dame de Paris: Laying the Cornerstone of Western Music

Wednesday, April 15 at 7.30 p.m.

In April 2019, people around the world watched in horror as a great fire devastated Notre-Dame Cathedral in Paris, a monolith of French architecture, culture, and music. But the physical structure wasn't the only aspect of the great cathedral that was damaged; without regular revenue now that the cathedral is closed, the music program is struggling, a program that has run continuously since the church was opened in the 13th century.

Exactly a year later, to raise funds for the music programs at Notre-Dame, the Ancient Music Society of Victoria and Christ Church Cathedral are partnering to present an evening of dramatic readings and music. The concert will feature ancient music that was written and performed in Paris at the time the great cathedral was being built.



The evening of sacred and secular music will be enhanced by the narrative of a young 13th-century monk from Canterbury who travels to Paris to study. Performers will include a male chorus and three soprano vocalists, along with an assortment of exotic period instruments, including lute, gittern, vielle, shawm, recorder, early European bagpipes, and organetto, a small laptop organ.