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rehearsing two of our three adult choirs, attending Music Committee meetings, or liaising with visiting choral and instrumental groups come to concertize. He also manages to nab a few hours here and there to prepare organ voluntaries and recital repertoire.

Each month, Donald selects hymns and anthems to correspond with the Sunday readings and the season of the church year, and is responsible for balancing such variables as familiarity, stylistic variety, musical excellence, theological substance, singability, nudging the community to expand its repertoire, and the limitations of our cathedral space. These factors come into play week by week. Donald is also part of the conceptual team that plans special services such as Nine Lessons and Carols at Christmas or the Duruflé Requiem.

Sundays are but a fraction of Donald’s role. The Cathedral hosts and/or co-produces approximately three dozen non-liturgical concerts a year. These have gained the Cathedral a reputation on the Island both for excellence, and for our support of young and emerging musicians – something we believe will serve both society and the Church well in the future.

In addition, Donald has designed and implemented our Cathedral Chorister program, a dream which has taken shape under his leadership. We are providing world-class music and choral education to children from Grades 4 to 8: ours is the only such Anglican program in Canada.

Perhaps above all, Donald cares deeply about the Church, and the gospel, and these concerns inform his decisions and music-making. He is a valued member of our staff team, and contributes helpful insights about everything from the Sunday announcements, to the way we welcome people.



The Walking Group recently enjoyed a stroll around Saxe Point.

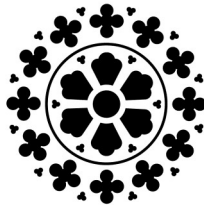
### Engaging God’s World

The March outreach envelope is for the Primate’s World Relief and Development Fund (PWRDF). The PWRDF is the Anglican Church of Canada’s agency for sustainable development and relief. Through the support of Anglican parishes across Canada, PWRDF makes financial and human resources available to partners around the world working to improve health, food security and livelihoods for vulnerable people.

### Worship

In company with cathedrals the world over, Christ Church Cathedral maintains a rigorous practice of daily prayer. Please join us!

Mon	8.45 am	Morning Prayer
	5.15 pm	Evening Prayer
Tues	8.45 am	Morning Prayer
	12.15 pm	Holy Eucharist
	5.15 pm	12-step Eucharist
Wed	9.30 am	Cathedral School Chapel (during school term)
	12.15 pm	Celtic Eucharist
	4.30 pm	Choral Evensong with young choristers (2nd/4th Wed during school term)
Thurs	7.30 am	Holy Eucharist/Breakfast
	10.00 am	Centering Prayer/Christian meditation
	5.15 pm	Evening Prayer
Fri	8.45 am	Morning Prayer
	12.00 pm	Litany of Reconciliation
	5.15 pm	Contemplative Prayer
Sat	8.45 am	Holy Eucharist



CHRIST CHURCH CATHEDRAL  
A CATHEDRAL FOR THE CITY



Photos: (left) Donald Hunt who is featured in our People Profile this week.(right) Stephen Calderwood beating up the batter with Carol-Ann and Dave providing directions.

### People Profiles

This week: Donald Hunt, Director of Music

Donald Hunt joined us from Edinburgh as our Director of Music in July 2017. He plans, rehearses, and leads the music in the liturgical life of the Cathedral. A significant part of his position involves encouraging and nurturing the relationship between the Cathedral and the broader musical and artistic community of Victoria.

Donald is affectionately referred to by some as “Dom Donald.” He has oversight of all aspects of the Cathedral’s extensive music program. You will find him at the cathedral early on weekday mornings rehearsing and teaching our young Cathedral School choristers; and often well into the evening,

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# In TOUCH

Mar.1, 2020

Spring Forward—Daylight Savings Time begins next Sunday, 8 March.



A selection of pictures taken at the AGM on February 23. A great deal of hard work went into the displays for the Living Annual Reports.



Holy and Dramatic Lent

Because the gospel readings are lengthy in this year A in the liturgical calendar, we are taking a different approach. Rather than just reading them, we are adding some theatrics to these already dramatic gospel readings from John. Lent 3's reading is about the woman of Samaria at the well; the Lent 4 gospel concerns the healing of the man born blind and the reaction to it; and Lent 5 tells the story of the raising of Lazarus from the dead.



The Lent 3 gospel (March 15) will be given through a dramatic reading: narrator, Jesus, and the woman. For Lent 4 (March 22), we have a special guest, Fr. Angus Stuart from Vancouver, who previously presented a dramatic recitation of the Gospel of Mark, will deliver the gospel about the man born blind.

For Lent 5 (March 29) we intend to tell the story through a medieval mystery play, *The Raising of Lazarus*, from the York cycle. These plays have survived the test of time and are a wonderful means to tell the stories of the Bible from Creation to the Second Coming and Judgement Day.

Master Gardeners

Flowers are blooming and it's time to gather a gardening planner and a green-thumbed team together. If you would like to share your skills with a congenial group, contact Malcolm Read or the office.



Community Life

**Creating a Lasting Legacy:**  
For many in our community, supporting the Cathedral through a gift in their will is the most practical way to make a substantial, lasting impact. The late David Jenkins wanted to support the mission and ministry of the Cathedral, and we have just received a gift of \$70,000 gift from his estate. We're deeply grateful for his forethought and generosity. Gifts of this magnitude provide the sure foundation to accomplish our "greater works"; and they help us plan for a bright, sustainable future.

**Reboot your faith**  
**March 7, 14, 28, and April 4 9.30 a.m. to 12 noon**  
This annual preparation course is for adults seeking baptism, confirmation, reaffirmation of their baptismal vows, or formal reception into the Anglican Church. It is also open to those seeking a "confirmation re-boot" intended for adults with enough life experience to ask hard questions. We will again be using the book *Living the Questions: The Wisdom of Progressive Christianity*. Cost: \$60 for the 4 sessions (bursary assistance available) Contact the office to sign up.

**Library News**  
***The Lost art of scripture: rescuing the sacred texts***  
by Karen Armstrong. 2019, 604p.  
In this well reviewed book Armstrong argues that only by rediscovering an open engagement with their holy texts will the world's religions be able to curtail arrogance, intolerance and violence. And if scripture is used to engage with the world in more meaningful and compassionate ways, we will find it still has a great deal to teach us.

**Rooted and Grounded**  
**Sunday, March 22 at 1.30 p.m.**  
Outdoor activities to explore and connect to our place. With outdoor educator Roxy Humphrey. Beacon Hill Park. Meet at children's play area on Arbutus Way, under the Gazebo. RSVP - [knewman@christchurchcathedral.bc.ca](mailto:knewman@christchurchcathedral.bc.ca)

Upcoming Events

**2020 Pacific Baroque Festival, March 5 –8**  
**Thursday, March 5, 8.00 p.m. Galant and Elegant**  
Lorenzo Ghielmi, organ  
Multiple Diaposan d'or organist Lorenzo Ghielmi has prepared a superb program bridging the baroque-galant divide. Organist of the Ahrend organ in the historic Basilica San Simpliciano, Milan, Ghielmi's comprehensive insight of both the baroque and galant period is evidenced in an expressive selection of music fashioned to reveal the relationship between these two musical styles. This concert forms part of the Pacific Baroque Festival and is presented by Christ Church Cathedral and EMV.

**Divine Music to Harmonise the Soul (Choral Evensong)**  
**Sunday, March 8, 4.30 p.m.**  
The Pacific Baroque Festival ends with a Service featuring the sacred music of the Galant period and providing a perspective on the music being composed for the English church of this period. This service of choral evensong forms part of the Pacific Baroque Festival and is presented by Christ Church Cathedral and EMV. St Christopher Singers (Donald Hunt, Director of Music), Pacific Baroque Festival Ensemble (Marc Destrubé, Director). Freewill offering.

Performances at Christ Church Cathedral. Single Tickets \$25—\$30 or Festival Pass \$80—\$100 available from Victoria Conservatory of Music, Ivy's Bookshop, Munro's Books and the Cathedral office.

**UVic Vocal Students: Music and Majesty**  
**Saturday, March 14, 7.30 p.m.**  
Building on the success of last year's intimate production of "Acis and Galatea," the University of Victoria's vocal class (headed by Benjamin Butterfield) returns to the Chapel of the New Jerusalem to present a "black box" style variety of operatic and musical theatre excerpts.

**Religion, Spirituality and Ecology in the Anthropocene.** Part of the John Albert Hall Lecture Series  
**Thursday, March 5, 7.00 p.m.—9.30 p.m.**  
**Cinecenta, UVic Student Union Building**  
Religious traditions and spiritual practices have long provided guidance to humans seeking to cope with mysterious and threatening aspects of the natural world. In this period some are calling Anthropocene, it is now humanity that is profoundly changing and challenging global ecology. Join filmmakers, activists and scholars for a viewing of the documentary Anthropocene: The Human Epoch and a discussion of the implications of this human-driven geological era.

**Doctrine of Discovery film**  
**Wednesdays, Mar. 11 and 25, 6:30-8:00 p.m.**  
The Reconciliation ministry will be hosting a two-part viewing and discussion of the film "Doctrine of Discovery: Stolen Lands, Strong Hearts" in the Chapter Room, facilitated by the Rev'd Canon Dr. Martin Brokenleg, OSBCn, and Dr. Martha McGinnis. This film explores the devastating implications of Pope Alexander VI's 1493 assertion of a spiritual, political, and legal basis for the colonization and seizure of land inhabited by Indigenous people.

**J.S. Bach: Motets—Raincoast Voices**  
**Sunday, March 22 at 6.00 p.m.**  
Bach's six motets are among the greatest achievements of choral polyphony in the Baroque period. Raincoast Voices, a group of talented singers from the Pacific Northwest, will take on the monumental task of performing all six of these amazing pieces to celebrate Bach's 335th birthday!  
Tickets \$20 / \$5 students (at the door)

**Anglican 101—Why "Common Prayer"**  
**Sunday, March 22 at 10.25 a.m.**  
Insights into the development of the tradition undergirding our Anglican worship and identity. With Canon Ian Alexander.