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Amongst the most time-consuming aspects of Jennifer's job is managing space bookings and rental agreements. In any given week there can be as many as 60 calls on cathedral space, and this doesn't include the need to shift and accommodate when an urgent need arises, such as a funeral.

Jennifer also serves as our office manager, ensuring that equipment – photocopiers, folding machines, phones, and computers – are in good repair and that needed supplies are ordered and close to hand.

She is responsible for the production of wedding and funeral leaflets, and for the completion of all related documentation for the Church and, where required, for the government.

In the past year or so, Jennifer has also taken on the management of our compliance with the diocesan safe church policy, which includes keeping police record checks and safe-church training up to date for staff and volunteers.

Jennifer also manages the dean's calendar – and, whenever she can get away with it, the dean! This often includes the time-consuming task of scheduling meetings for multiple busy participants. She also undertakes project management, for example, our recent migration to Office 365, and our upcoming plans to digitize the archival materials related to our stained glass windows. In addition to this, Jennifer is a savvy planner of hospitality, and often helps us conserve resources by providing internally for breakfast meetings, and other occasions.

Most of all, Jennifer LeBlanc is the eyes and ears of the cathedral office – whereas many of the staff have roles that take them away from “the hub,” Jennifer is there, watching, listening, gaining intelligence, and solving problems as they arise all day, every day.

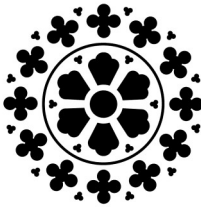
## Engaging God's World

The February outreach envelope is for Aboriginal Neighbours' fundraising for the **First Peoples' Cultural Council's Mentor-Apprentice language learning program**. In this program, a fluent speaker of an Indigenous language is paired with an apprentice, usually a young adult, and they commit to spending 300 hours a year working together, in full immersion in the Indigenous language. The program helps apprentices increase their language proficiency; restores intergenerational transmission of cultural, spiritual and environmental knowledge; and heals connections that were broken by past injustices. Funds raised cover training and supplies, and modest wages for Mentors and Apprentices to take the necessary time for teaching and learning their language.

## Worship

*In company with cathedrals the world over, Christ Church Cathedral maintains a rigorous practice of daily prayer. Please join us!*

Mon	8.45 am 5.15 pm	Morning Prayer Evening Prayer
Tues	8.45 am 12.15 pm 5.15 pm	Morning Prayer Holy Eucharist 12-step Eucharist
Wed	9.30 am 12.15 pm 4.30 pm	Cathedral School Chapel (during school term) Celtic Eucharist Choral Evensong with young choristers (2nd/4th Wed during school term)
Thurs	7.30 am 10.00 am 5.15 pm	Holy Eucharist/Breakfast Centering Prayer/Christian meditation Evening Prayer
Fri	8.45 am 12.00 pm 5.15 pm	Morning Prayer Litany of Reconciliation Contemplative Prayer
Sat	8.45 am	Holy Eucharist



CHRIST CHURCH  
CATHEDRAL  
A CATHEDRAL FOR THE CITY



*Photos: (left) Jennifer LeBlanc who is featured in our People Profile this week. (right) Spring is on its way! Narcissi found in the Deanery garden.*

### People Profiles

**This week: Jennifer LeBlanc,  
Parish Administrator**

Jennifer joined the Cathedral staff team in May, 2016. As parish administrator, she liaises with the dean, staff, and parish leadership in planning and implementing the Vision of the Cathedral in the office, the parish, and the community. She is responsible for scheduling, facilitating, and harmonizing events, programs, and meetings that take place within the Cathedral. She also provides administrative support to the staff team and parish leadership.

Jennifer LeBlanc is the only member of our staff whose ministry description is produced in an extra-small font, so as to fit on one page!

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# In TOUCH

Feb.23, 2020



*The Walking Group enjoyed a walk around Oak Bay Marina on Wednesday.*

It's that time of year again! Join us for the **annual Pancake Supper to be held at St John The Divine (Baumann Centre). February 25, 2020.** Doors open at 5.30 p.m. with pancakes being served at 6.00 p.m.



This year the theme is Mardi Gras with entertainment provided by the award winning youth fiddle band, Coastline.

Gluten free and dairy free pancake options available, with maple sausages, fruit and ice cream.  
**Entry by donation.**

**2020 Pacific Baroque Festival, March 5 –8**  
Performances at Christ Church Cathedral and the Alix Goolden Hall. Single Tickets \$25—\$30 or Festival Pass \$80—\$100 available from Victoria Conservatory of Music, Ivy's Bookshop, Munro's Books and the Cathedral office.

Holy and Dramatic Lent

Because the gospel readings are lengthy in this year A in the liturgical calendar, we are taking a different approach. Rather than just reading them, we are adding some theatrics to these already dramatic gospel readings from John. Lent 3’s reading is about the woman of Samaria at the well; the Lent 4 gospel concerns the healing of the man born blind and the reaction to it; and Lent 5 tells the story of the raising of Lazarus from the dead.



The Lent 3 gospel (March 15) will be given through a dramatic reading: narrator, Jesus, and the woman. For Lent 4 (March 22), we have a special guest, Fr. Angus Stuart from Vancouver, who previously presented a dramatic recitation of the Gospel of Mark, will deliver the gospel about the man born blind.

For Lent 5 (March 29) we intend to tell the story through a medieval mystery play, *The Raising of Lazarus*, from the York cycle. These plays have survived the test of time and are a wonderful means to tell the stories of the Bible from Creation to the Second Coming and Judgement Day.

Master Gardeners

Flowers are blooming and it’s time to gather a gardening planner and a green-thumbed team together. If you would like to share your skills with a congenial group, contact Malcolm Read or the office.



Community Life

Reboot your faith

**March 7, 14, 28, and April 4 9.30 a.m. to 12 noon**  
This annual preparation course is for adults seeking baptism, confirmation, reaffirmation of their baptismal vows, or formal reception into the Anglican Church. It is also open to those seeking a “confirmation re-boot” intended for adults with enough life experience to ask hard questions. We will again be using the book *Living the Questions: The Wisdom of Progressive Christianity*. Cost: \$60 for the 4 sessions (bursary assistance available) Contact the office to sign up.

Library News—A new addition

***Picking Up the Pieces: Residential School Memories and the Making of the Witness Blanket***  
by Carey Newman and Kirstie Hudson

Picking Up the Pieces tells the story of the making of the Witness Blanket, a large-scale work of art conceived and created by Carey Newman, a Vancouver Island artist of English/Irish/Scottish heritage through his mother and Coast Salish from his father.

Carey takes the reader on a journey from the initial idea behind the Witness Blanket, to the challenges in execution and its completion. The story is told through the objects and the survivors who donated them to the project. It includes hundreds of items collected from residential schools, churches, government buildings etc. across Canada, everything from bricks, photos and letters to hockey skates, dolls and braids. The book calls on readers of all ages to bear witness to the residential school experience, a tragic piece of Canada’s history.

*Donated and reviewed by Maureen Applewhaite*

Upcoming Events

**Ash Wednesday: Hear the famous *Miserere mei* Feb. 26 at 6.00 p.m.**  
When Mozart was just a boy, he famously garnered the attention of the Vatican police after being caught with a manuscript of Gregorio Allegri’s famous *Miserere mei*. One of the Vatican’s most tightly-guarded treasures, the *Miserere* features a semi-chorus in the balcony and a soaring top C from the soprano soloist, and could only be sung in the Sistine Chapel.

It turns out that Mozart had not actually stolen the manuscript but transcribed it entirely from memory after a single hearing! Come to our Ash Wednesday ritual to soak up this stunning composition just as the young Mozart did!

**CapriCCio Vocal Ensemble: Time Pieces Saturday, February 29 at 7.30 p.m.**  
Join CapriCCio for Time Pieces, timely music for Leap Day, including Stephen Chatman’s composition of the same name, commissioned by CapriCCio.



Tickets \$25 / \$22 / \$10  
Available at: capriccio.ca, Ivy’s, Munro’s, and the Cathedral Office.

**Rainbow Gathering Saturday, Feb. 29, 6.00-8.00 p.m.**  
LGBTQ2SI+ people at the Cathedral are warmly invited to a pizza night at the home of Richard and Neil MacDonald. This gathering will be a safe space to meet and talk about further Rainbow initiatives to connect with the broader Cathedral community and beyond. For more information, please contact the office at admin@christchurchcathedra.bc.ca, Neil MacDonald (nmacdonald@christchurchcathedral.bc.ca), Marilyn Taylor (mtaylor@christchurchcathedral.bc.ca), or Ian MacLennan either in person or by e-mail.

**Religion, Spirituality and Ecology in the Anthropocene.** Part of the John Albert Hall Lecture Series  
**Thursday, March 5, 7.00 p.m.—9.30 p.m. Cinecenta, UVic Student Union Building**  
Religious traditions and spiritual practices have long provided guidance to humans seeking to cope with mysterious and threatening aspects of the natural world. In this period some are calling Anthropocene, it is now humanity that is profoundly changing and challenging global ecology. John filmmakers, activists and scholars for a viewing of the documentary Anthropocene: The Human Epoch and a discussion of the implications of this human-driven geological era.

**Doctrine of Discovery film Wednesdays, Mar. 11 and 25, 6:30-8:00 p.m.**

The Reconciliation ministry will be hosting a two-part viewing and discussion of the film "Doctrine of Discovery: Stolen Lands, Strong Hearts" in the Chapter Room, facilitated by the Rev’d Canon Dr. Martin Brokenleg, OSBCn, and Dr. Martha McGinnis. This film explores the devastating implications of Pope Alexander VI’s 1493 assertion of a spiritual, political, and legal basis for the colonization and seizure of land inhabited by Indigenous people.

**Word of God, Word of Life Wednesdays 11.00 - 12.00 pm** in the little library room beyond the CNJ.

A simple, meaningful Lenten discipline. Reflect together with us on the three principal Bible readings for the coming Sunday and their meaning for our lives.

Facilitators: Anita Hadley, Bill Morrison, and John Barton