

*Sentir de América* perform “*A Taste of Perú*”, a selection of traditional folk music from the coastal and mountain regions of our country. This includes “*Hanaq Pachap*”, the first polyphonic piece composed in the Americas, written in Quechua, the second official language of Peru, and published in Cuzco in 1631. Other pieces include “*Blanco Pan*”, based on the melody from the famous Peruvian musical play, “*El Condor Pasa*”, along with a selection of waltzes, huaynos, marineras, and Christmas carols from the Andes that will give you a taste of Peru’s rich culture.

Maribel Flores and Martín Perez moved from Peru to Victoria in 2016, and since then have shared their passion for choral singing in several ensembles in Victoria. Martín completed a diploma in Music Performance at Camosun College and has worked locally as a choral and conducting scholar. Maribel took singing lessons at the Conservatory of Victoria, and sung in the Gilbert and Sullivan Society’s *Pirates of Penzance* as one of the daughters of Major General Stanley. They currently sing in St. Andrew’s Presbyterian Church’s choir, where they met Brian Titus, who joins them and also sings with the St. Christopher Singers, and plays flute and penny whistles with the Odd Hack band.

Program for *A Taste of Perú*:

*Hanaq Pachap*

*Blanco Pan*

*Noche Feliz*

*La Flor de la Canela*

*Morena la Flor de Lima*

*Esta Noche Jesús ha nacido*

*Carpintero Fino*

*Agua de Estrellas*