



## Sunday Music Scheme for October 2018

The Very Rev'd M. Ansley Tucker, Dean  
Donald Hunt, Director of Music

<p><b>3</b> Wed</p> <p><b>Wednesday</b></p> <p><b>4.30 p.m. Choral Evensong</b> sung by the boy and girl choristers <b>Responses</b> Martin Neary <b>Setting</b> Noble in B minor <b>Anthem</b> Rutter <i>The Lord bless you and keep you</i></p> <p><b>Psalm</b> 18.17-28</p>	<p>Proper 28, Year B</p> <p><b>14</b></p> <p><b>9.15 a.m. Sung Eucharist</b> <b>Setting</b> Mathias Communion Service <b>Anthem</b> Elgar <i>Ave verum corpus</i> <b>Voluntary</b> De Grigny <i>Diologue sur les grands jeux</i></p> <p><b>11.15 a.m. Choral Eucharist</b> <b>Setting</b> Zachary Windus <i>Mass of the New Jerusalem</i> <b>Motet</b> Mozart <i>Ave verum corpus</i> <b>Voluntary</b> Mendelssohn <i>Allegro assai vivace</i> from Sonata no. 1</p> <p><b>4.30 p.m. Choral Evensong</b> <b>Introit</b> Tye <i>Give almes of thy goods</i> <b>Responses</b> Smith (Lord's Prayer: Sheppard) <b>Setting</b> Causton <i>Short service</i> <b>Anthem</b> Gibbons <i>Behold, thou hast made my days</i> <b>Voluntary</b> James <i>Voluntary in A minor</i></p> <p>Hymns 575, 48, 458 Psalm 22.1-15</p> <p>Hymns 602, 439, 374, 450 Psalm 22.1-15</p> <p>Hymns 14, 575 Psalm 90.12-17</p>
<p><b>7</b></p> <p><b>Harvest Thanksgiving</b> <span style="float: right;">Proper 27, Year B</span></p> <p><b>10.30 a.m. Sung Eucharist</b> with Baptism <b>Setting</b> Mathias <i>Communion Service</i> <b>Anthem</b> Ian Ray <i>Harvest Carol</i> <b>Voluntary</b> Karg-Elert <i>Nun danket alle Gott</i></p> <p><b>Hymns</b> 425, 355 (omit vv. 5,6), 399 <b>Psalm</b> 26</p> <p><b>4.30 p.m. Choral Evensong</b> <b>Introit</b> Kodaly <i>Evening song</i> <b>Responses</b> Reading <b>Setting</b> Kelway in B minor <b>Anthem</b> Greene <i>Thou visitest the earth</i> <b>Voluntary</b> Heron <i>Trumpet voluntary</i></p> <p><b>Hymns</b> 506, 429 <b>Psalm</b> 8</p>	<p>Proper 29, Year B</p> <p><b>21</b></p> <p><b>9.15 a.m. Intergenerational Eucharist</b> with Baptism <b>Setting</b> Mathias <i>Communion Service</i> <b>Anthem</b> Bourgeois <i>O gladsome light</i> <b>Voluntary</b> Muffat <i>Toccata sexta</i></p> <p><b>11 a.m. Choral Eucharist</b> <b>Setting</b> David Briggs <i>Truro Eucharist</i> <b>Motet</b> Howells <i>Behold, O God our defender</i> <b>Voluntary</b> Daniel McIntyre <i>Postlude</i></p> <p><b>4.30 p.m. Choral Evensong</b> <b>Introit</b> Bairstow <i>I sat down under his shadow</i> <b>Responses</b> Philip Moore <b>Setting</b> Dyson in F <b>Anthem</b> Elgar <i>Ecce sacerdos magnus</i> <b>Voluntary</b> Willan <i>Eventide</i></p> <p>Hymns 384 (omit vv. 4,5), 43, 36 Psalm 104.1-9,25,37b</p> <p>Hymns 380, 496, 60, 65 Psalm 104.1-9,25,37b</p> <p>Hymns 13, 388 Psalm 91.9-16</p>
<p><i>From the Director of Music:</i></p> <p>What is ORGtober? In June every year, we get to celebrate our renowned Wolff organ with a recital series featuring three top-notch artists. This October, we're taking a different slant. We're presenting three recitals with broad and varying appeal, as well as a workshop event aimed specifically for children. In brief:</p> <p>Oct. 5 – Recital by Grammy-award-winning organist, Isabelle Demers. “The diminutive dynamo” plays music by Bach, and also music from Harry Potter! 7.30pm</p> <p>Oct. 12 – Recital by Michael Nicholas, former Director of Music at Norwich Cathedral. 12.30pm</p> <p>Oct. 24/45 – On Wednesday, David Briggs discusses transcribing Mahler’s orchestral works for the organ. On Thursday, he is joined by the Choirs of Christ Church Cathedral in a performance of Mahler’s monumental “Resurrection Symphony.” 6pm Wednesday / 7.30pm Thursday</p> <p>Oct. 27 – “Orgelkids” organ building workshop. Build a working organ from scratch in 2 hours. Ages 8-13. Registration at the cathedral office. 10am &amp; 12.30pm</p>	<p>Proper 30, Year B</p> <p><b>28</b></p> <p><b>9.15 a.m. Sung Eucharist</b> <b>Setting</b> Mathias <i>Communion Service</i> <b>Anthem</b> Armstrong Gibbs <i>God be in my head</i> <b>Voluntary</b> Armstrong Gibbs <i>Postlude in D</i></p> <p><b>11 a.m. Choral Eucharist</b> <b>Setting</b> Mozart <i>Spatzenmesse</i> <b>Motet</b> Byrd <i>Sacerdotes Domini</i> <b>Voluntary</b> Buxtehude <i>Praeludium in D</i> (BuxWV 139)</p> <p><b>4.30 p.m. Choral Evensong</b> <b>Introit</b> Tallis <i>Come Holy Ghost</i> <b>Responses</b> Tallis (Lord's Prayer: Stone) <b>Setting</b> Sheppard <i>Second service</i> <b>Anthem</b> Tallis <i>In manus tuas</i> <b>Voluntary</b> Palestrina <i>Adoramus Te</i></p> <p>Hymns 560, <i>Christ triumphant, ever reigning</i>, 505 Psalm 34.1-8</p> <p>Hymns 393, 180 (omit v. 4), 292, 454 Psalm 34.1-8</p> <p>Hymns 446, 520 Psalms 126</p>